

# NO MORE MR NICE GUY

As recorded by Alice Cooper

(From the 1973 Album GREATEST HITS)

Transcribed by cbliss66@aol.com

Words and Music by Michael Bruce

Standard E Tuning

## A Intro

Moderate Rock ♩ = 132

A5 Em/A Dsus4/A A5 Em/A Dsus4/A

Gtr I *mf* w' slight distortion

T A B

sl. P P sl. P P

## B Guitar Solo I

E Bm E

Gtr III *f* w' distortion, delay and stereo chorus

Full Full Full Full

T A B

Gtr I Slightly Overdriven tone

T A B

Gtr II *f* Clean tone with Chorus

T A B

## C 1st Verse

9

Bm E A C#m

Full Full Full Full

T A B

9 9 7 10 (10) 9 7 9 (9) 2 1

T A B

7 9 7 9 7 7 7 9 10 10 9 9 9 5 5 4

T A B

7 7 9 7 7 7 7 9 10 10 9 9 9 5 5 4

T A B

7 7 9 7 7 7 7 9 10 10 9 9 9 5 5 4

13

G Bm D E A C#m

Full Full Full Full

sl.

| T | A             | B               |
|---|---------------|-----------------|
| 5 | 4 (4) 7 9 (9) | 2 9 (9) 1 9 (9) |

| T | A             | B             |
|---|---------------|---------------|
| 5 | 5 4 4 7 5 5 5 | 5 5 5 5 5 5 5 |

| T             | A             | B             |
|---------------|---------------|---------------|
| 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 |

### **D Pre-Chorus**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, tenor, alto, and bass. The score is in G major (one sharp) and 4/4 time. The guitar part begins with a treble clef and a key signature of one sharp (F#). The tenor, alto, and bass parts are written in a common time signature (C) and use a different clef (likely a soprano, alto, and tenor clef). The guitar part includes a wavy line indicating a tremolo effect. The tenor part includes a "Full" marking. The alto and bass parts include a "sl." marking. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase. The guitar part includes a key signature change to D major (two sharps) in the final measure.

21

D E Esus4 F#m Bm D

T  
A  
B

H

sl.

25

D E D [E] Chorus F#m/A E F#5 E5 D5

T  
A  
B

H

Full

Full

29

F#m/A F#5 E F#5 E5 F#5 A5 A F#m/A F#5 E F#5 E5 D5

Full

33

F#m/A F#5 E F#5 E5 F#5 A5 A A5 Em/A Dsus4/A

Full

All Gtrs out but Gtr I for a few

sl. P P

37

A5 Em/A Dsus4/A

A5 Em/A Dsus4/A

T

A

B

14 12 14 14 (14) 14 (14)

10 10 8 8 8 7 0 9 7 9 7 0 10 10 8 8 8 7 0 9 7 9 7 0

(0) sl. P P (0) sl. P P

**[F] Pre-Chorus II**

A5      Em/A      Dsus4/A      F#m      Bm      D

41

**T**      17      (17) 17      16      16      (16)      *sl.*

**A**      10      10      8      8      8      0      7      9      7      0      2      2      2      2      (2)      2      2      7

**B**      0      7      7      7      7      (0)      7      0      9      7      0      4      4      4      4      2      4      4      7

*sl.*      P      P      *sl.*

**T**      9      9      7      7

**A**      10      10      7      7

**B**      11      11      7      7

45

D E Esus4 F#m Bm D

Full

H

Full

H

sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

**G Chorus II**

D E D F#m/A E F#5 E5 D5

49

Full

H slight A.H.

53

F#m/A F#5 E F#5 E5 F#5 A5 A F#m/A F#5 E F#5 E5 D5

Full

Full

### **H Verse II**

[illegible]

65

G Bm E A A C#m

Full *f* Full

*mp*

let ring----- *mf*

69

G Bm D E A C#m

Full

Full

Full

sl.

T A B

T A B

T A B

## I Out-Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes a guitar solo section, a vocal melody, and a piano accompaniment. The guitar solo section is marked with a "Full" instruction and a wavy line indicating a sustained note. The vocal melody is marked with a "Full" instruction and a wavy line indicating a sustained note. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes. The score is divided into three systems, each containing a guitar staff, a vocal staff, and a piano staff. The first system starts with a guitar solo, followed by the vocal melody and piano accompaniment. The second system continues the guitar solo, vocal melody, and piano accompaniment. The third system concludes the guitar solo, vocal melody, and piano accompaniment. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

77

F#m/A F#5 E F#5 E5 F#5 A5 A Gtr III out 4th time

4x

Full

T 12 (12) (12)

A

B

4x

T 10 11 10 9 11 9 (9) 11 10 9

A 11 11 9 9 11 9 (9) 11 9 10

B 9 9 9 7 (9) 9

4x

T 10 11 10 9 11 9 (9) 11 10 9

A 11 11 11 9 11 9 (9) 11 9 10

B 9 9 9 7 (9) 9

E5 F#5 A5 A/E E5 F#5 A5 A/E E played by the bass A/E

79

Gtr I

T 9 11 10 10 x x 9 11 10 10

A 9 11 9 9 x x 9 11 9 9

B 7 9 7 9 7 9 7 9

Gtr II

T 9 11 10 10 x x 9 11 10 10

A 9 11 9 9 x x 9 11 9 9

B 9 9 9 9 9 9 9 9